

My intercultural self

Duration	1,5 hour
Session objectives	To develop an understanding of culture and identity as concepts To connect intercultural learning to teachers' own experiences To reflect on intercultural learning and competence in the context of mobility
Nr of Facilitator(s)	2
Nr of Participants	Up to 30
Room requirements	Tables and seats, possibility to move around and work in pairs, wifi
Supplies and equipment	Projector, speakers, flipchart stand,
Materials	markers, paper, pens
Handouts	Annex 1 My intercultural self ppt
Références	EFIL online course Developing Intercultural Competence through E-learning



Description

Include Instructions facilitators, step by step description, time schedule

Duration	Instructions
10 min	Who are I ? activity : Participants draw stars where each of their « rays » represents a dimension of their identity, they put down as many dimensions as they want. Then they share with other participants on what they have in common. In the full group they reflect on which dimensions are in-born, given or chosen, and which of them have to do with culture.
20 min	What is culture ? Brainstorm: what is identity and what is culture (make sure to mention values, norms, beliefs, taboos etc.) Explanation of the definitions and different metaphors of culture.
10 min	How do cultural values influence behaviours ? Examples of same values causing different behaviours, or different values causing the same behaviour.
30 min	Intercultural situations: • Video (7 minutes) + debriefing • Thinking of participants' experiences of intercultural situations • « critical incidents » • Sharing in pairs
15 min	 Intercultural competences in the school and mobility context Definition Competence framework (Council of Europe model) Food for thought : should intercultural competence be assessed in and beyond the context of learning mobility?
5 min	Presentation of the « ICL for Pupils and Teachers » online toolbox of activities

ANNEX 1_my Intercultural Self PPt



My intercultural self

Mobiliteach Summer School





WHAT'S CULTURE ?

In 1871, E.B. Tylor defined culture as

'that complex whole which includes knowledge, belief, art, morals, law, customs and many other capabilities and habits acquired by{members} of society'





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Core Beliefs & Commonly Held Assumptions







The iceberg concept of culture



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Primarily in awareness

Fine arts Literature Drama Classical music Popular music Folk-dancing Games Cooking Dress

Conception of beauty

Notions of modesty

Primarily out of awareness

Ideals governing child raising Rules of descent Cosmology Relationship to animals Patterns of superior/subordinate relations Definition of sin Courtship practices Conception of justice Incentives to work Notions of leadership Tempo of work Patterns of group decision-making Conception of cleanliness Attitudes to the dependent Theory of disease Approaches to problem solving Conception of status mobility Eye behaviour Roles in relation to status by age, sex, class, occupation, kinship, etc. Definition of insanity Nature of frienship Conception of "self" Patterns of visual perception Body language Facial expressions Notions about logic and validity Patterns of handling emotions Conversational patterns in various social contexts Conception of past and future Ordering of time Preference for competition or co-operation Social interaction rate Notions of adolescence Arrangement of physical space Etc.

















SAME BEHAVIOUR



DIFFERENT VALUES











Think of a <u>critical</u> incident*...

* To be critical, the incident must have resulted in a conflict, in some sort of learning, and be rooted in an intercultural misunderstanding

- When and where did the incident happen ?
- Who was involved? How did it begin?
- Who does what? Who says what? What's the problem?
- How does the story end ? What follow up is there?







Hofstede, G. (1991). Cultures and organizations: Software of the mind. London: McGraw Hill





Need to be more competent ?

What is Intercultural Competence (IC) ?

How can you learn to be more competent ?



Intercultural Competence (IC)

Darla K. Deardorff (2006): "the ability to communicate *effectively and appropriately* in intercultural situations based on one's intercultural *knowledge, skills and attitudes*."

Martyn Barrett (2011): Intercultural competence is the set of **attitudes, skills, knowledge and behaviours** which are required for **appropriate and effective** interaction and communication with people who are perceived to be from a different cultural background from oneself.

Spitzberg and Changnon (2009): *"appropriate and effective management of interaction* between people who, to some degree or another, represent different or divergent *affective, cognitive, behavioural* orientations to the world"

Fantini & Termizzi (2006) " a complex of abilities needed to perform **effectively and appropriately** when interacting with others who are linguistically and culturally different from oneself"

CoE "Democratic and intercultural competence is defined as the ability to mobilise and deploy relevant **values**, attitudes, skills, knowledge and/ or understanding in order to respond appropriately and effectively to the demands, challenges and opportunities that are presented by democratic and intercultural situations. Competence is treated as a dynamic process in which a competent individual mobilises and deploys clusters of psychological resources in an active and adaptive manner in order to respond to new circumstances as these arise"



A European model "Competences for a democratic culture"

CoE, Competences for a *democratic culture*" March 2016

Intercultural Competence (IC)





Intercultural learning is...

....a lifelong learning process which brings best results through conscious, planned, and facilitated experiential learning

D. Kolb, *Experiential Learning*, 1984





How diverse is your universe ?







Want / need more resources?

Intercultural Learning website:

http://intercultural-learning.eu/









